

0,0...1

JEWELRY GRADUATES EXHIBITION



Infinitesimal

GIULIA CALZARETTI | PAOLA CAVALLIER | MEL DARIO | XU TONG | LOUIS KUTYLA |
ALEXANDRA LEROY | ELS OP DE BEECK | MIRYAM PAPAZZO | NAISSHEE SHAH

VERNISSAGE 10 JULY 2024 | 18:00-21:00 11 JULY | 11:00-18:00
ARCHIVIO VIAFARINI | FABBRICA DEL VAPORE | VIA PROCACCINI 4, MILANO



VIAFARINI



0,0...1

"What brings us together?" This question keeps arising in our minds.

We are a group of strangers, hailing from various corners of the world, from diverse backgrounds and realities. Yet, somehow, we find ourselves gathered here in Milan, all at once. We, meeting here, a place many of us aren't connected with in any way. What are the chances of that?

Even though it is of course impossible to actually calculate the exact probability of such an event due to the numerous factors involved, it is estimated that over an average lifetime, a person will encounter around 80'000 individuals. Because we are 8 billion people on Earth, the chances of any two individuals meeting are 0.00001. So now, imagine how little the chances are that the path of us specific strangers, from all across the world and heading towards all sorts of different directions, crossed at one point, at one moment. Infinitesimal. That's how little. That's how unique this encounter is and how unique this event is. As a rare eclipse, that will never happen again, this intersection, where these eleven lifelines have crossed, to share a moment, to share this exhibition will come to an end and disappear again forever. In this way, this is something we can be amazed by and grateful to experience.

But if you think about it, this uniqueness applies to every moment of life. The probability of anything happening the way it does is truly unique. Every presence here tonight makes this event unique. We will all share this ephemeral moment and go on our path, never crossing again, but the memory will endure within every one of us, as long as we carry it. Tonight, we invite you to be in a state of mindfulness and to fully embrace this reality.

So, what brings us together? The answer is jewellery. Whether it's always been a passion or a recent discovery, jewellery is what brought us here together 3 years ago, and what we are still sharing today. But today we have the chance to share it with all of you.

At first, one might perceive our works as vastly different. Yet, upon delving deep into each of our inner worlds, one can discern their similarities and how deeply they are connected.

Our attention is drawn to something that might seem ordinary, often overlooked or underestimated. And as we take time to investigate, we discover unsuspected depth that amazes us. While our topics might all be different, it is that same spark, the same intention that ignites our creativity. The profound need to understand the world that surrounds us and to seek meaning and purpose—a profound human need. Whether it is through relationships, spirituality, activism, knowledge, or personal endeavours, all themes that can be found here tonight, we all share that common drive as humans. And it is through our jewellery, each in our own personal way, that we express that.

As Gilbert Keith Chesterton said: "The world will never starve for want of wonders; but only for want of wonder."

We are observers and endlessly wonderstruck people. Through our art, we are here to momentarily interrupt people's fast-paced lives and bring them back to a state of mindfulness, where one can perceive the extraordinary hidden within even the most ordinary things. So let's start here and now, tonight, to be amazed!

Mel Oceane Dario

Footpath

Chinese Terrace

The central theme revolves around an exploration of the inspiration and structure that terraces provide. I captured the idea that terraces are a variation of height due to topography, and that meandering lines can subtly reflect the undulating contours of the terraces, forming light line structures through personal understanding and conception, and attempting to subtly incorporate the colour blocks that the terrace modules visually produce. This project stems from my appreciation of the terraced landscape, my love of the beauty of meandering lines intertwined with beautiful colours, my thoughts on the exploration of rear perspective space, and the presentation of powerful structures based on the shapes of ridges and terraces. It reminds me that "no matter how beautiful an environment we are in, it is important to walk the walk while enjoying the view".



Materials:
white copper, black rhodium, cold enamel

By Xu Tong

Closing the loop



With my thesis, I decided to follow a circular design approach to jewelry that minimizes production waste by starting with discarded materials and transforming them into renewed, purposeful creations. This innovative design methodology integrates waste materials as living, emotional elements, reintroducing them into the creative process through design and craftsmanship.

Motivated by environmental consciousness and the joy of revitalizing overlooked materials, this study delves into the impact of waste on the creative process. As a young designer, my awareness of environmental implications has deepened with each project, leading me to become increasingly mindful of the waste generated. This awareness inspired me to adopt waste as the primary material in my design process, specifically utilizing metallurgical waste sourced from my hometown. Through this approach, the thesis aims to demonstrate how discarded materials can be transformed into innovative and unexpected jewelry, advancing a sustainable and environmentally responsible design practice.

Materials:
discarded bronze springs, recycled gold and shellac

By Paola Cavallier

Cura

The mechanism of understanding others

“Cura” is the investigation of the nature of empathy, a cognitive and emotional process that allows us to identify with and feel as others do. To transcend physical distance and boundaries is a matter of not only understanding but also reading between the lines to glean information without needing words. This process of involuntary communication is an extremely fascinating ability that can lead to a visceral emotional response. My interest in the topic began while observing my parents and recognizing an incredible sensitivity between them.

How come we have the ability to experience empathy?

As Neuroscientist Giacomo Rizzolatti discovered, we are, in fact, quite literally connected by the signals of our neurons. This phenomenon is what allows us to feel moral and emotional responsibility towards others. As a symbol of my research, for the creation of the jewellery collection I chose a material that belonged to my loved ones. The jewellery are the products of a sculptural design, they contain visual aspects of the crafts used in their making process.

The production of the collection began with the unsewing of my mother’s wedding dress, the necessity to be mindful of the quantities and labour of an extremely meaningful textile led the project on a cautious design process. The layered approach in creating the pieces is visible: metal is breathing underneath silk threads, while the same white silk rises through silver structures, unveiling a dialogue of cura.



Materials: silk threads, 925 silver

By Giulia Calzaretti

Embryo



This project extensively investigates the world of seeds and highlights the intrinsic connection between mankind and seeds. It began with the Neolithic agricultural revolution, and now, centuries later, mankind's activities are still deeply centred around seeds and their well-being. We are today putting all our efforts into saving them from extinction because it is a fundamental necessity. We have to. Because our future food security relies entirely on them, on our ability to preserve them and their genetic memory, on these locations where they are meticulously preserved, stored in small foil packages and kept frozen by individuals who carefully placed them there, these little packages are the world's future food supply. They are the one thing between us and catastrophic starvation. And yet not many people seem concerned about it or even know about it. How can something that significant go unnoticed by millions of people?

Bare

This project is about finding a language to talk about anxiety and feelings of loneliness caused by current world events and the hope to connect with others through the collection.

Eeriness transformed into something tangible. Tangible means visible; visibility gives cause to conversation and connection. Connection is key. Even in our darkest moments, we reach out. To each other. To art.

The collection consists of a series of masks.

Their making process is a slow one, a ritual of transformation. The work takes shape only through the making, leaving space for the unknown.

Every mask contains a jewelry piece. Anxiety encapsulated. Coated vulnerability. A talisman for the wearer.



Materials:
ogura lace (asarakusui) paper, copper, sterling silver, orzo, glue

By Els Op De Beeck

Panacea



Panacea is presented as a metaphor for a solution that goes beyond physical healing, extending to the mental, spiritual, and emotional aspects, fostering a more profound evolution. Recognizing that all objects possess energetic charges, I aim to explore the connection between the physical and metaphysical dimensions. I connected with copper as a central material to explore due to its symbolic significance rooted in cultural beliefs and its potential to be a conduit for spiritual energy. Exploring the alchemical properties of copper, I aim to show its potential to act as a transformative medium. Emphasizing sustainability in spirituality, I aim to manifest a contemporary vision of talismans imbued with the energy of copper, highlighting its healing properties and provoking contemplation on the intersection of spirituality, belief, and material symbolism.

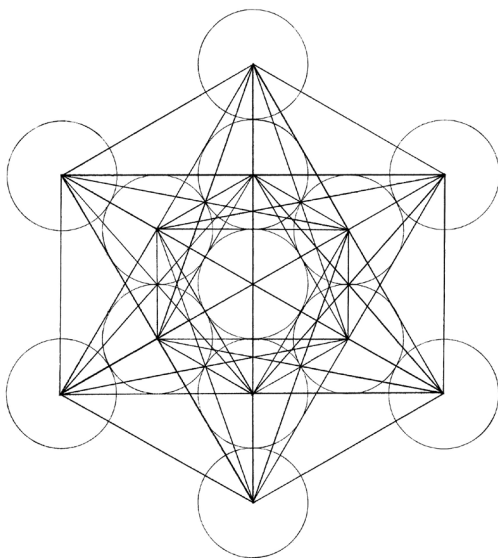
Kadov in polyhedral

The project explores Geometry's role, even if not obvious but equally vital along with physics and cosmology, for making sense of the universe.

The art of geometry has the quality of revealing, through a language of essential and simple forms, complex concepts, using patterns and proportions that can be discovered in nature and in all matter.

In sacred Geometry however, there is an opposite but complementary side to this field of study. According to this intuitive view, certain geometrical shapes and proportions contain sacred meaning. The application of sacred geometry has been employed through history and continues to be applied in the modern era as a daily practice. The Metatron Cube is the symbol I have chosen as object of research. The peculiarity of catalyzing energy to rebalance one's flow is what fascinates me most about it.

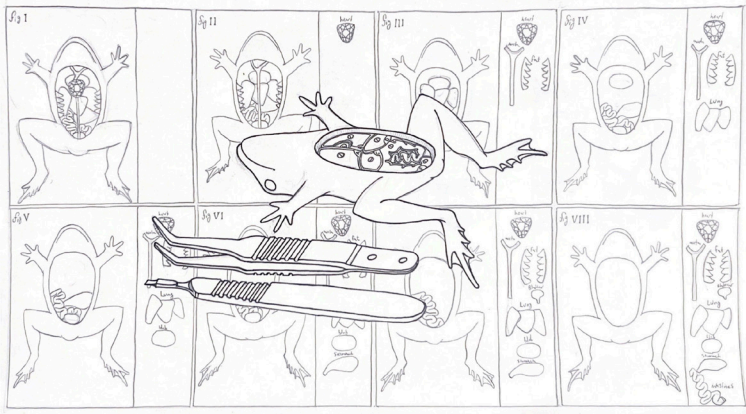
To fully understand its meaning, and benefit from it during my creative process. I am interacting with each solid form that construct the symbol.



Materials:
shibuichi alloy, stainless steel wire

By Miryam Paparazzo

Exquisite corpse



Some of my earliest memories involve taking things apart with my brother, scouring the alleys in our neighborhood for discarded electronics, appliances, and toys to disassemble in our basement. This fascination with the inner mechanics of things fueled a drive to understand the world around us through deconstruction and examination. Anatomical models similarly speak to the fundamental human impulse to comprehend the inner workings of the world. They remind us that understanding the world is not just a scientific endeavor but a deeply human one, driven by curiosity, wonder, and the relentless pursuit of knowledge.

Materials: aluminium, silver, stainless steel, tourmaline, cubic zirconia, purple sapphire, amethyst, garnet

By Louis Frederick Kutyla

Istoki

For nearly two month, I have been studying lace making, specifically focusing on traditional Russian Kukarskoye lace. I chose this rare technique out of a concern for the fading of Russian traditions and culture, and a sense that my country's heritage is being lost, its traditions undervalued, and its history possibly rewritten.

For my thesis project, I decided to use copper wire with a thickness of 0.04mm, which is about half the diameter of a human hair. By weaving these delicate lines, I am capturing the fragility of stories and lives. Yet, when combined, these fine threads form a dense and strong fabric that represents my hope for my country's future.

I imagine a future where every human life is valued, where all stories unite into one beautiful structure, where peace, culture, and love prevail.



